

USE OF RELIGIOUS MUSIC IN SCHOOL CONCERTS/ ASSEMBLIES:

The use of religious music in concerts and assemblies in recognition of holidays or at other performances is permissible within the context of the following guidelines:

1. A religious holiday should not be used to teach or otherwise promote religious tenets.
2. A musical work selected for this purpose should have:
 - 2.1 Historical significance
 - 2.2 Cultural significance
 - 2.3 Intrinsic musical value

The performance of religious music does not advance religion when such music has an independent secular artistic significance and has become part of the customs and cultural heritage of the nation.

3. The selection should not be chosen for religious purposes, for the purpose of expounding a particular religious creed. Selection of musical works should be objectively determined based on a sensitivity to the multicultural nature of the community and school populations. A school activity must have a secular purpose.
4. Concert selections should, for the purpose of cultural and historical comparison, be representative of different beliefs if appropriate.